Course Title	ourse Title Introduction to Literary Studies									
Faculty	1	Faculty of Law and Business Studies Dr Lazar Vrkatić								
Study F	rogram	me English Language								
Professor		Nada Sa	vković, full	professor		Contact (e-mail address)		nadasavk@gmail.com		
Code		Cours		se level		rgraduate ECTS (BA)		edits	4	
Theoretical Part: Introduction: Literary studies, literary theory, literary history. Poetic language and style. Figures of speech. English versification. Literary forms: epic, lyrical, dramatic poetry. Literary genres. Lyrical poetry: features, structure, forms. Epic poetry: features and forms. Epic, ballad, long poem. Novel, novella, short story. Novel: subgenres, themes, plot, characterization. Drama: features, forms, composition. Tragedy and comedy. Fiction and non-fiction: biography, autobiography, memoir, diary, travel book, essay. Overview of English literature: periods and movements. Practical part: Reading and discussing poetry and prose extracts representative of literary genres and movements in English literature.										
Learning outcomes (max. 50 words)		Students have acquired fundamental knowledge about literary studies, methodology and analysis of literary works, as well and socio-cultural features of the English-speaking world. They have learned about the most relevant literary periods and movements, and their impact on both English and world literature.								
Semester		1		Maximum number of vi students						
Language		English 8	& Serbian		ole for int lents (YES		al	YES		