Course T	itle	Engli	ish Literature before the 18th Century							
Faculty		Faculty of Law and Business Studies Dr Lazar Vrkatić, Novi Sad								
Study Program			me English Language							
Professor			Milan Ži professo		D (associate		Contact (e-mail address)		mzivkovic@flv.edu.rs	
Code				Cour	se level	undergi (B	raduate A)	ECTS cre	edits	4
Description (max. 100 words)			The goal of this course is to make students familiar with the essential literary periods and authors in the English literature by the mid-18th century as well as to give an insight into historical context necessary for comprehension of the English literature.  Contents: Anglo-Saxon literature (Beowulf, lyrical poetry); middle English period (romances, Chaucer's Canterbury Tales, miracles, morality plays); Renaissance (Wyatt, Surrey, Spenser, Sidney; University Wits, Shakespeare's sonnets and poems, historical plays, comedies, tragedies; Johnson, Bacon, Milton); Classicism: Steele and Addison, Pope, Swift, Fielding, Defoe; Sentimentalism: Blake, Sterne.  Practice: analyses of selected parts from the works of corresponding authors, discussions, presentations.							
Learning outcomes (max. 50 words)			Basic knowledge about literary periods, works, authors and overall development of the English literature by the mid-18th century, enables students to understand literary, social and cultural aspects from this period and essential connection between language and literature. Students are encouraged to conduct further research and additional independent reading activities.							
Semeste			3			S	tudents	of visiting		
Language		Eng	llish		ole for int lents (YE:		al	YES		