

<b>Course Title</b>	Cultural History of Serbia				
<b>Faculty</b>	Faculty of Law and Business Studies Dr Lazar Vrkić				
<b>Study Programme</b>	English Language				
<b>Professor</b>	Nada Savković, full professor		<b>Contact (e-mail address)</b>	nadasavk@gmail.com	
<b>Code</b>		<b>Course level</b>	undergraduate (BA)	<b>ECTS credits</b>	5
<b>Description (max. 100 words)</b>	<p><i>Theoretical Part:</i> Introduction to the subject and terminology: culture, national culture, prehistory, history. Serbian culture and its borders. Serbian culture and art: literature, visual arts, sculpture, music, architecture, design, theatre, film and television. Serbian cultural history: prehistory, ancient world, Christianity, Middle Ages, folklore, urban culture (Baroque, Enlightenment, Classicism, Romanticism, Realism). Modernist culture (Impressionism, Expressionism, Surrealism). Contemporary culture (Social Realism, Avantgarde, Postmodernism).</p> <p><i>Practical Part:</i> Visits to the Museum of Vojvodina and the Matica Srpska Gallery; watching documentaries about major cultural sites and monuments.</p>				
<b>Learning outcomes (max. 50 words)</b>	<p>Students have acquired fundamental knowledge of cultural terminology, as well as Serbian cultural history and its place within European culture. They can recognize, understand and evaluate artistic movements and styles, using appropriate terminology.</p>				
<b>Semester</b>	6		<b>Maximum number of visiting students</b>		
<b>Language</b>	English & Serbian		<b>Available for international students (YES or NO)</b>	YES	